

Bunny Yeager

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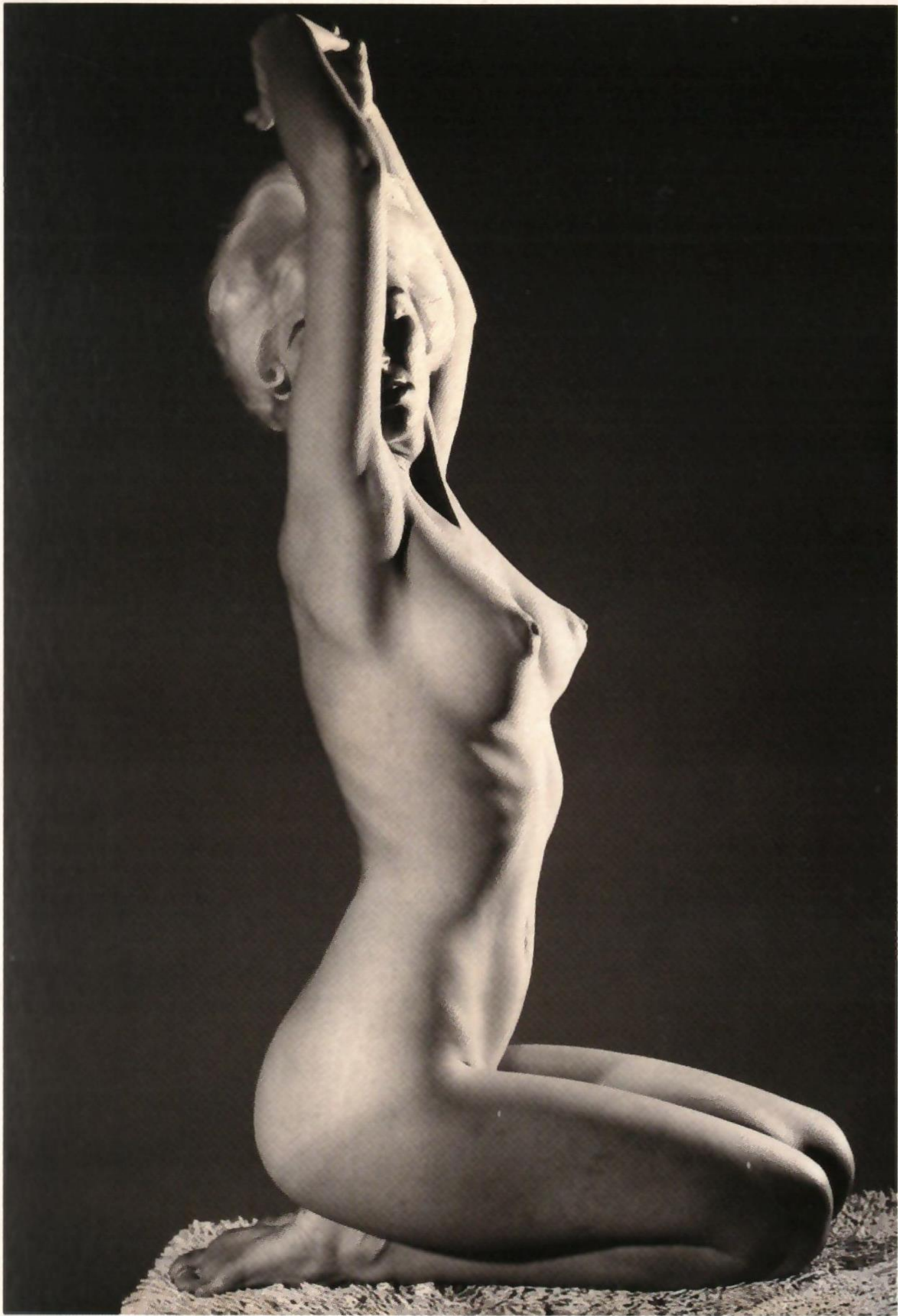
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Bunny Yeager

In August 1953, the latest issue of *U.S. Camera* was on sale throughout the United States and Bunny Yeager was being hailed as the world's prettiest photographer. The cover showed her posing in a bikini she had designed and made herself, and the magazine had dedicated a four-page spread to photos of Bunny Yeager at work with her models. She had already gained plenty of experience as a model herself before going behind the camera for good. In 1955, Hugh Hefner bought Bunny's first photo and published it as the Playmate in his magazine *Playboy*. Many more Playmates were to follow in the years to come. So far, 18 books by or about Bunny Yeager have been published, and they have lost none of their distinctive natural appeal. As a photographer, she never relied on technical tricks such as soft focus, having confidence in the strength of expression of the models themselves. In fact, she actually preferred to photograph women who had never posed for a camera before, and who therefore possessed a certain natural grace and innocence. On the other hand, her portraits of such glamour stars as Betty Page and Maria Stinger are amongst the finest of the genre. Bunny Yeager's place in photography's hall of fame is already firmly assured. In the meantime, we can look forward with eager anticipation to whatever her future work may hold in store.

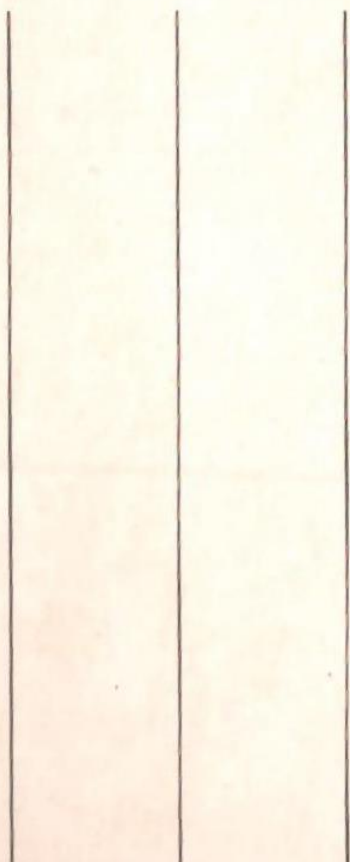
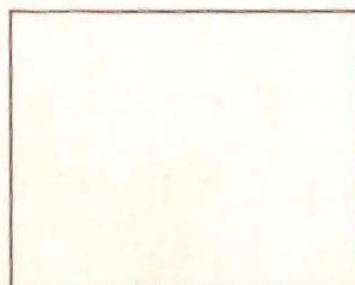
Im August 1953 lag überall in den Vereinigten Staaten die Zeitschrift *U.S. Camera* aus, die Bunny Yeager zur hübschesten Fotografin der Welt kürte. Das Cover präsentierte Bunny als Fotomodell in einem selbstgefertigten Bikini, und im Innenteil gab es eine Fotostrecke von vier Seiten zu bestaunen, die Bunny Yeager beim Aufnehmen ihrer Models zeigte. Als Fotomodell hatte sie bereits in jungen Jahren reichlich Erfahrung gesammelt, bevor sie für immer hinter die Kamera wechselte. 1955 kaufte Hugh Hefner das erste Foto von Bunny, um es als Playmate in seiner Zeitschrift *Playboy* abzudrucken. Über die Jahre sollten noch viele Playmates folgen. Bis heute sind 18 Bücher von und über Bunny Yeager erschienen, und noch immer bestechen diese Aufnahmen durch ihre Natürlichkeit. Die Fotografin hat sich nie auf technische Raffinessen wie etwa Weichzeichner verlassen, sie vertraut allein der Ausstrahlung ihrer Models. Dabei bevorzugt sie zumeist Frauen, die noch nie vor der Kamera gestanden haben und so eine natürliche Anmut und Frische mitbringen. Daneben gehören ihre Aufnahmen von Glamour-Stars wie Betty Page und Maria Stinger zum Besten, was dieses Genre zu bieten hat. Ein Platz in der Hall of Fame für Fotografie ist Bunny Yeager schon heute sicher, und wir dürfen gespannt sein, was sie noch alles vorhat.

En août 1953, Bunny Yeager devient la plus jolie photographe du monde grâce au magazine américain *U.S. Camera* que l'on trouvait dans tous les kiosques à journaux des Etats-Unis. On peut l'admirer en couverture, vêtue d'un bikini créé par elle. A l'intérieur, quatre pages lui sont consacrées et la montrent en train de photographier des modèles. Elle a elle-même posé longtemps comme mannequin pour les photographes et connaît tous les secrets du métier avant de passer pour toujours derrière l'objectif. En 1955, Hugh Hefner de *Playboy* achète la première photographie de Bunny, ce sera la Playmate du mois. Elles seront nombreuses dans les années à venir. Dix-huit ouvrages consacrés à Bunny Yeager, ou réalisés par elle, sont parus depuis et les photos nous séduisent toujours autant par leur naturel. Faisant fi des tarlatanes et autres subtilités techniques, la photographe comptait uniquement sur le rayonnement de ses modèles, elle montrait d'ailleurs une préférence marquée pour les femmes gracieuses et fraîches n'ayant aucune expérience de la pose. A côté de cela, ses photographies de stars comme Betty Page ou Maria Stinger sont les plus belles du genre. La place de Bunny Yeager est déjà assurée dans la galerie des photographes célèbres et nous sommes fort curieux de voir ce qu'elle va encore réaliser d'ici là.



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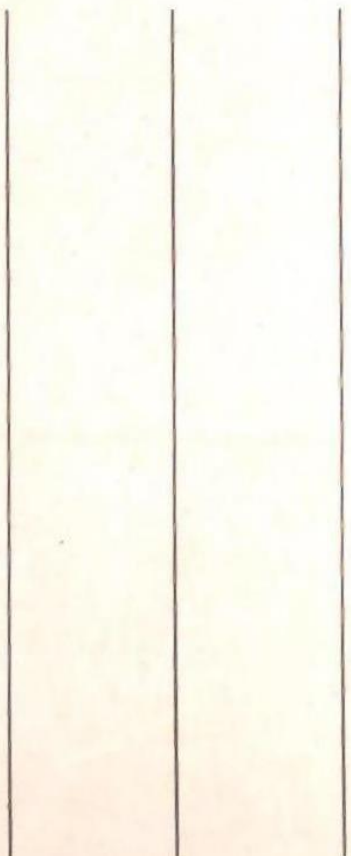
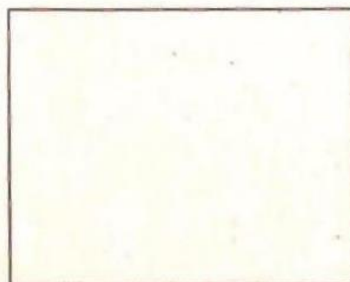
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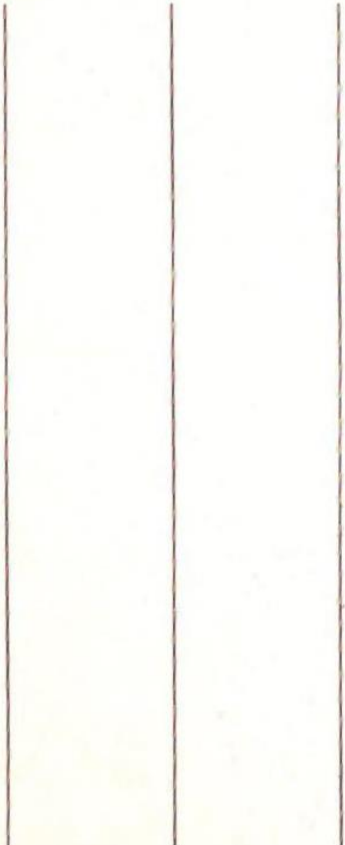
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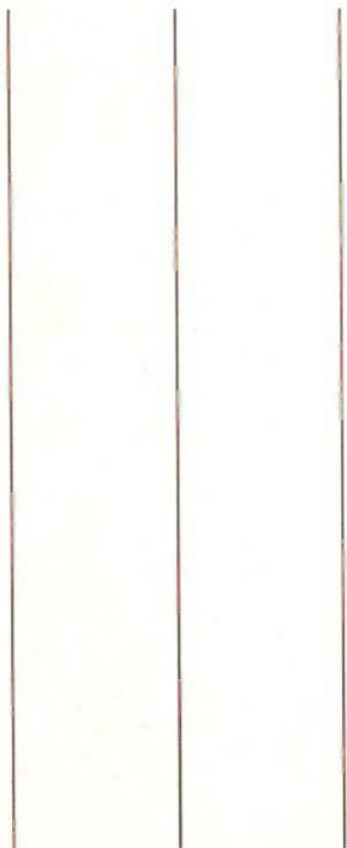
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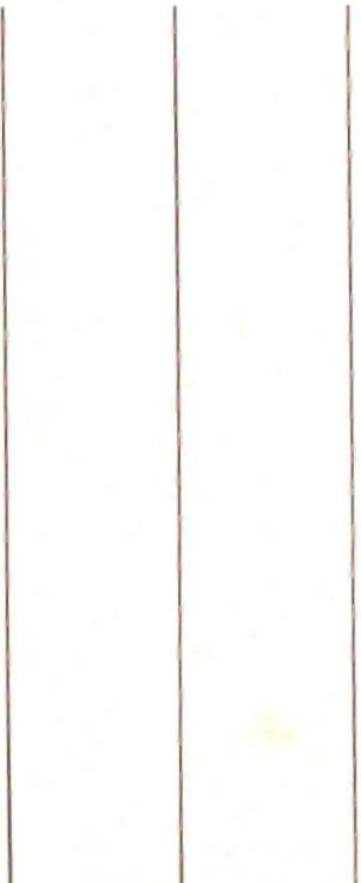
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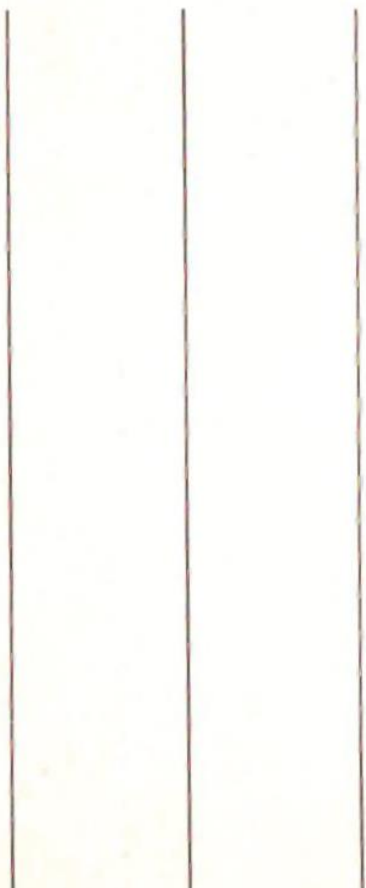
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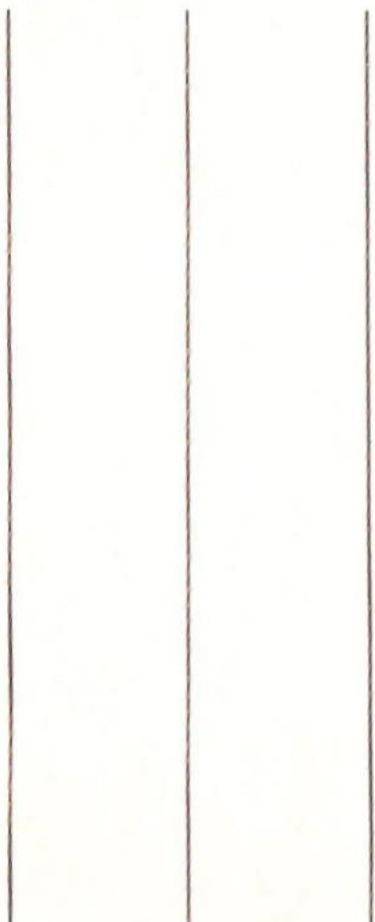
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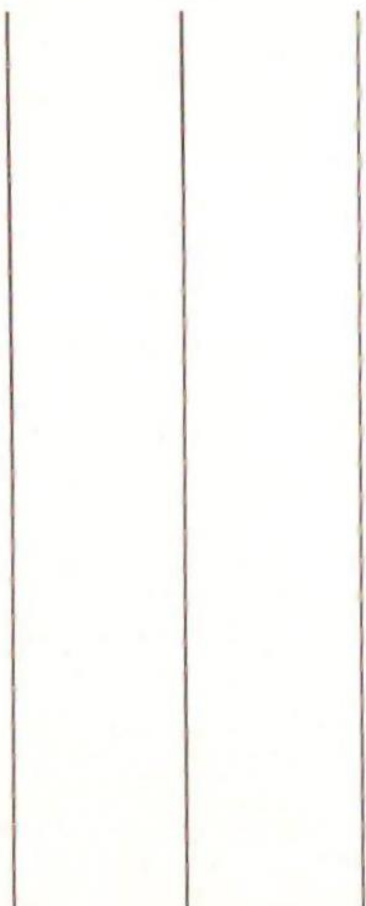
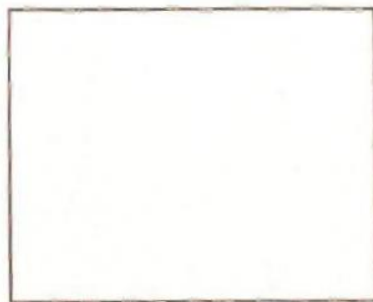
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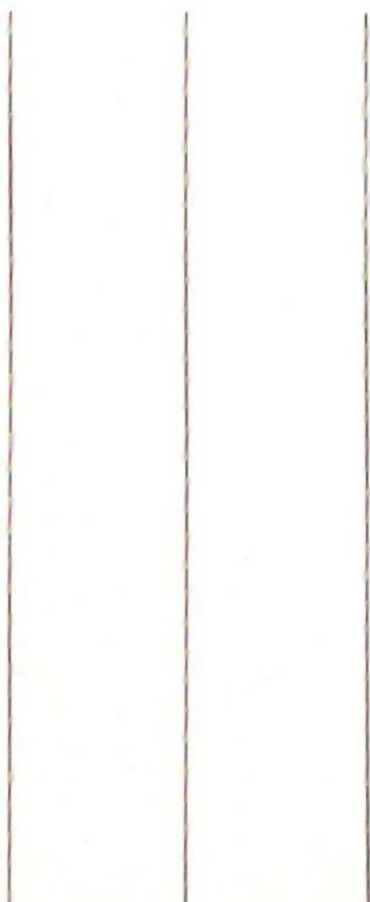
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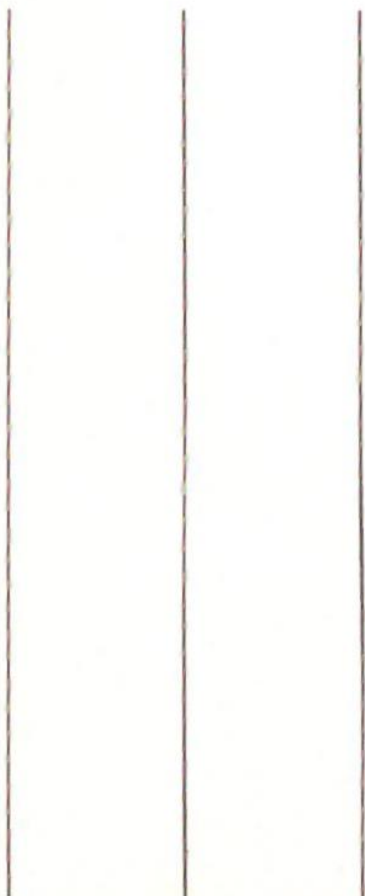
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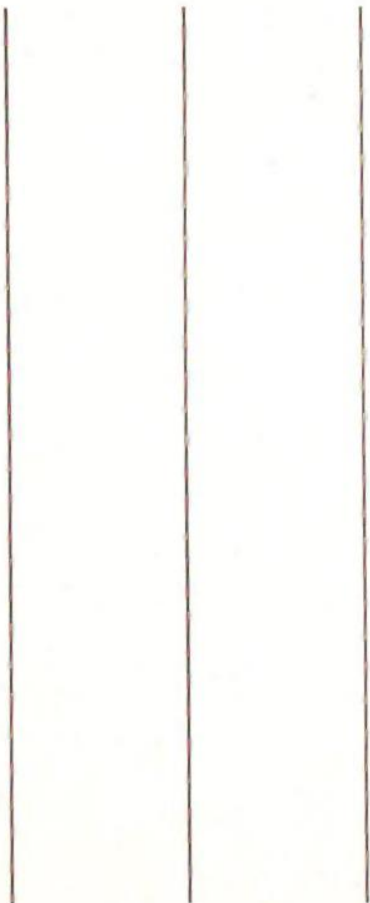
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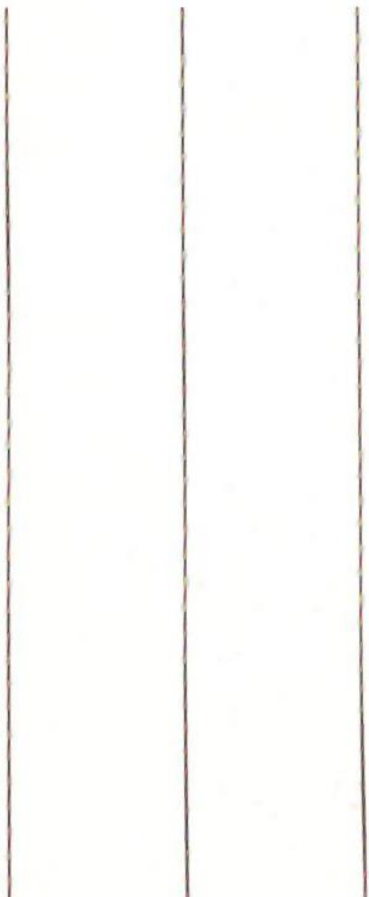
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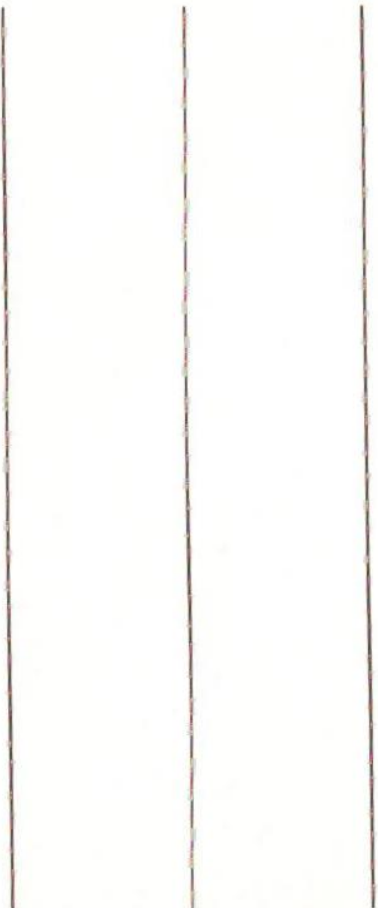
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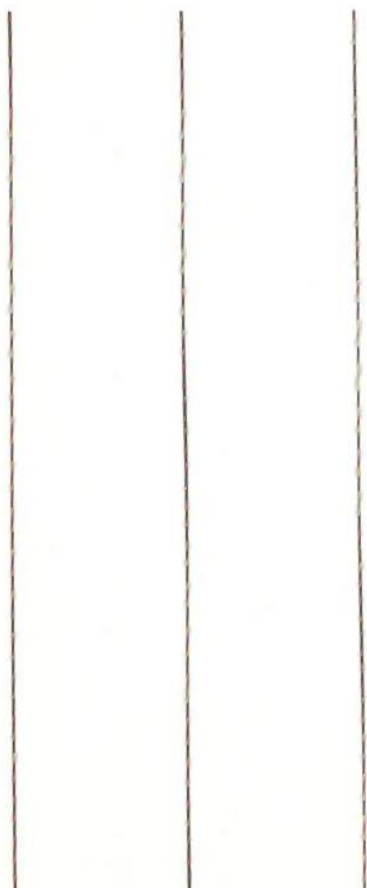
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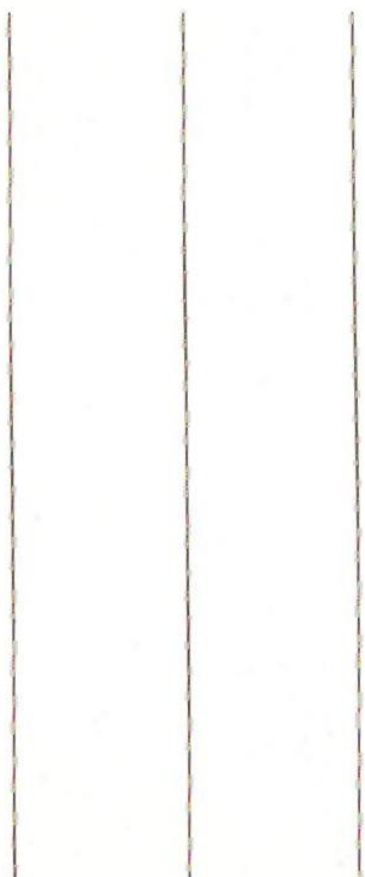


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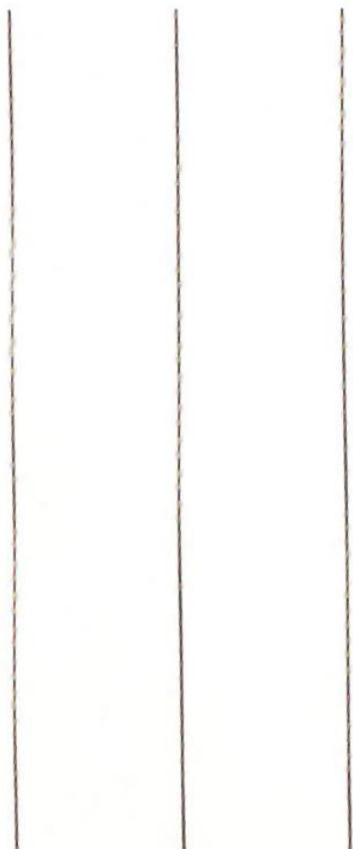
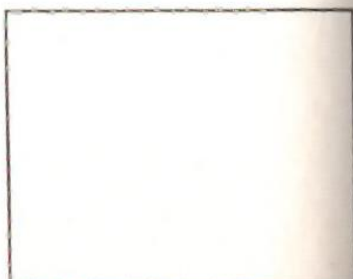
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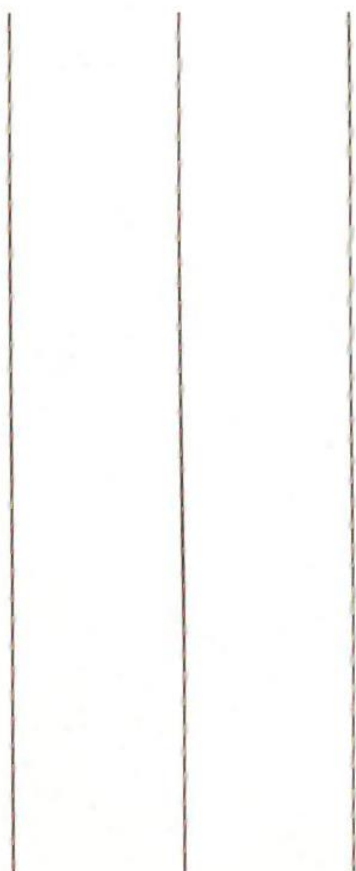


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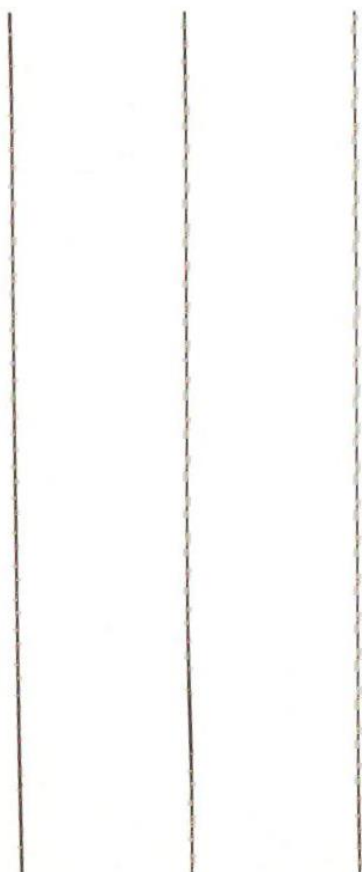
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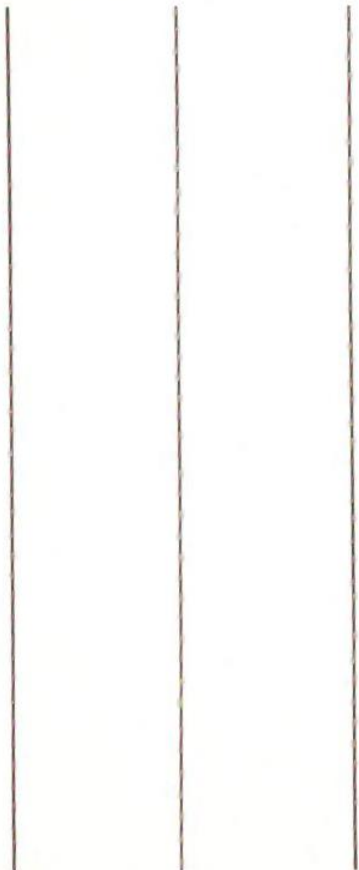
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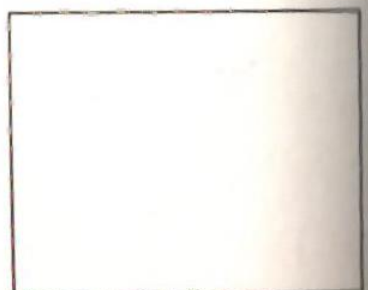
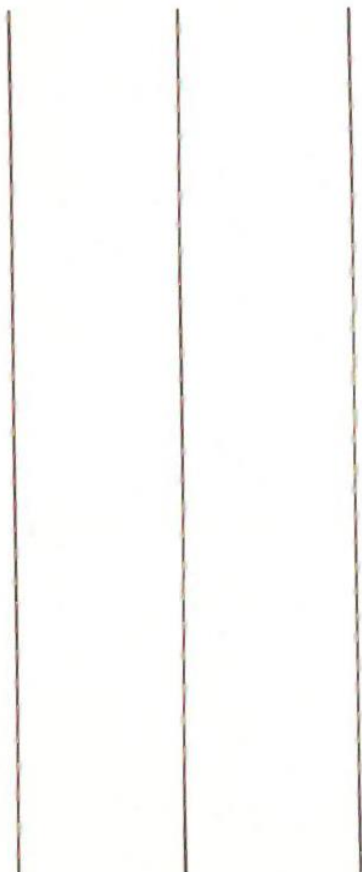
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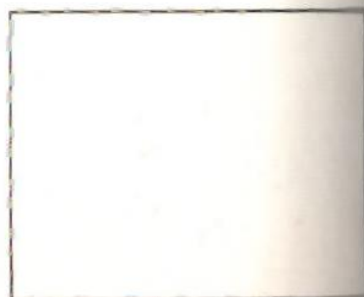
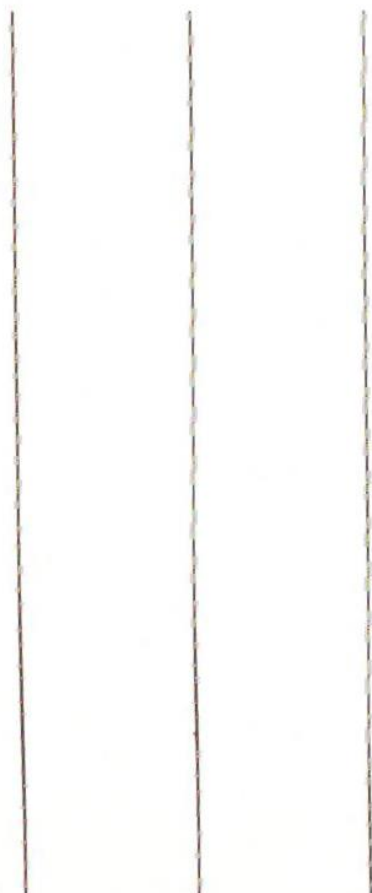
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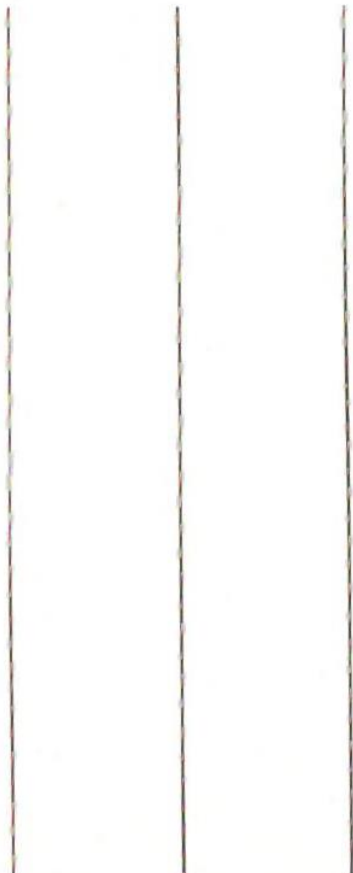
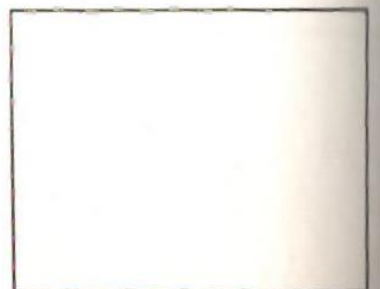


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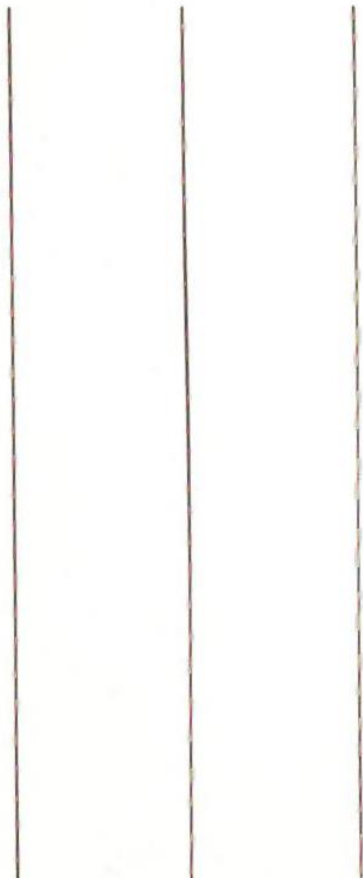
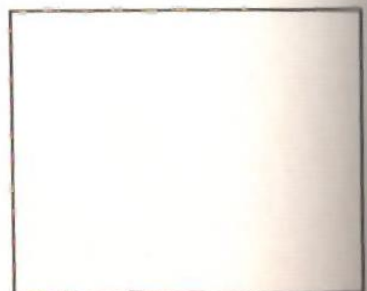


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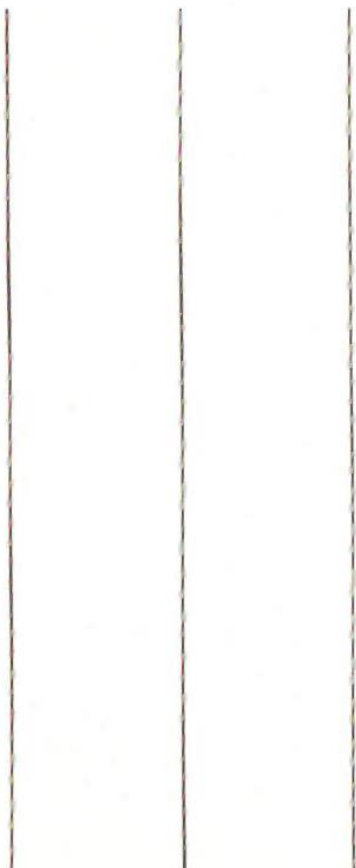
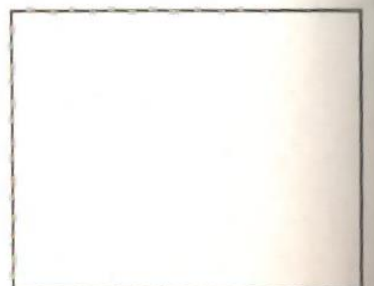
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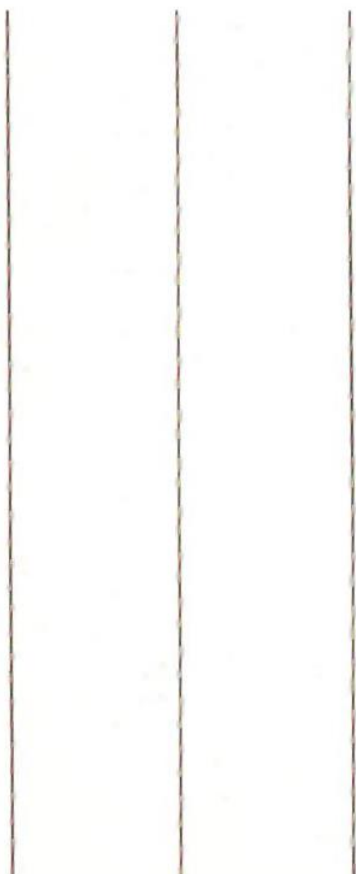
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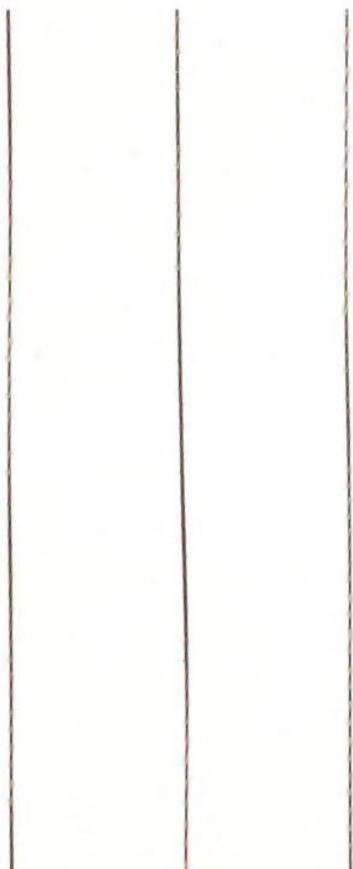
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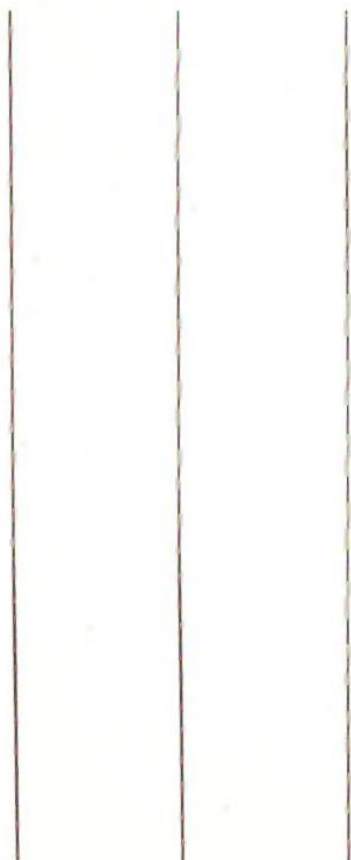


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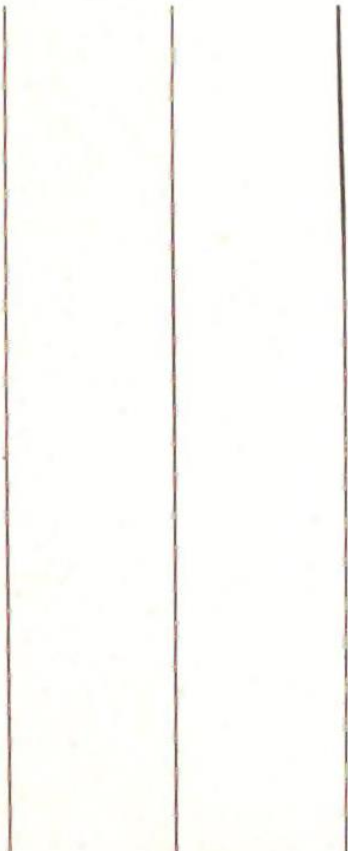


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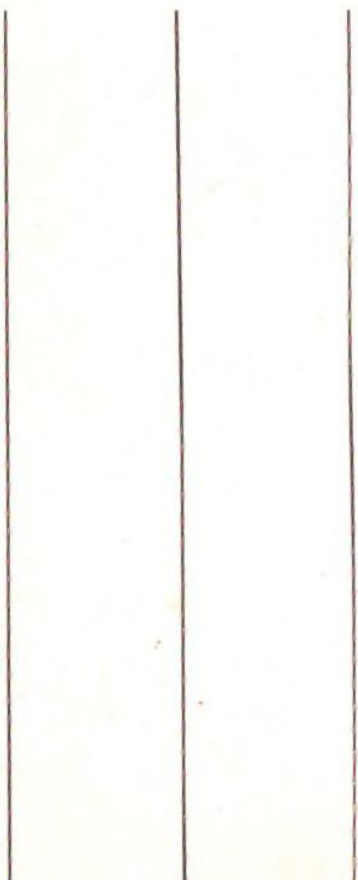
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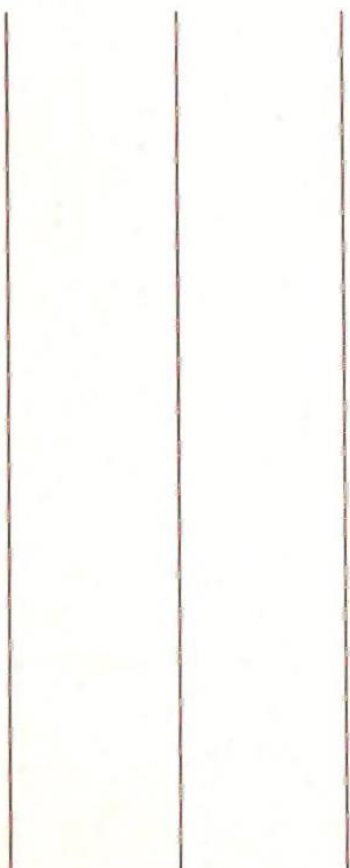
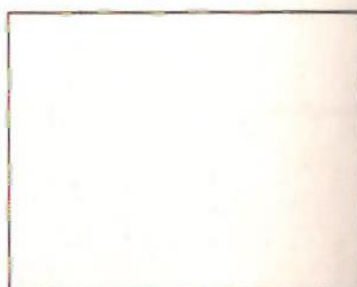


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